## Response ID ANON-VVNQ-XP1Z-X

Submitted to Rosemount and Westburn Conservation Area Character Appraisal Submitted on 2017-01-28 17:25:48

## Introduction

1 What is your name?

Name:

Alan Wilkie

2 What is your email address?

Email:

3 What is your organisation?

Organisation:

None - Private individual

4 Does the Rosemount and Westburn Conservation Area Character Appraisal cover everything it should? Please provide comments on the content of the appraisal.

### Comments:

What to do with the satellite dishes? They disfigure handsome buildings like a rash o' plooks on a bonny face. So dense in places that from a certain angle they can obscure a large part of the elevation e.g. Esselmont Avenue. All unnecessary, they could be discretely installed up with the lums, on the side rather than the front elevation or perhaps a single shared dish instead of multiple individual.

Another detraction from the appearance of the tenement buildings is the unfathomable desire of each occupier to have a distinctive style of window frame, perhaps in a variety of colours or material. This mishmash and absence of uniformity is very unattractive, compare with property, uniform and well maintained like the Skene House apartments.

The document acknowledges the dishes as a prominent negative feature but unfortunately does not indicate any means of improvement.



# Response ID ANON-VVNQ-XP1A-5

Submitted to Rosemount and Westburn Conservation Area Character Appraisal Submitted on 2017-02-20 20:31:33

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1 What is your name?

Name

Colin MacDonald

2 What is your email address?

Email:

3 What is your organisation?

## Organisation:

None - resident

4 Does the Rosemount and Westburn Conservation Area Character Appraisal cover everything it should? Please provide comments on the content of the appraisal.

### Comments:

I agree with the report with regards to pavements. I live on Whitehall Terrace and the roots of the tree outside my house broke the paving stone. The paving stone was not replaced but instead tar was used for a repair. This is unsuitable and the tree roots have broken through the tar again. You can see similar 'repairs' all around the area. For the character of the area to be maintained I would like to see proactive cutting of trees and, when necessary, paving stones to be used for repairs.

I also agree with report regarding the rusting satellite dishes on Esslemont Avenue. It would be nice to see these removed. Why not impose a limit of 1 dish per building?



# Response ID ANON-VVNQ-XP1M-H

Submitted to Rosemount and Westburn Conservation Area Character Appraisal Submitted on 2017-02-20 14:47:03

## Introduction

1 What is your name?

Name:

Michael Scott

2 What is your email address?

Email:

michael.scott@hes.scot

3 What is your organisation?

## Organisation:

Historic Environment Scotland

4 Does the Rosemount and Westburn Conservation Area Character Appraisal cover everything it should? Please provide comments on the content of the appraisal.

### Comments:

We welcome the new appraisal for Rosemount and Westburn CA, and its alignment with your Council's Strategic Overview and Management Plan 2013 for CAS. We are broadly content that the appraisal sets out the special historic and architectural character of the area that is desirable to preserve, as summarized in section 1.2. We have a few specific comments:

Character area B - Westburn House (B.3.1 Setting and B 3.2 Built Environment) Given its high importance and current BARR status, we suggest that the CA appraisal places a high priority on action/ proposals to restore and regenerate this building and its parkland setting, acknowledging that there is a current current scheme to sympathetically restore and convert the building.

Character area B - Royal Cornhill Hospital (B3.2). Given the extensive demolition approved for the Royal Cornhill Hospital (another key buildings/site identified in the 2004 CA appraisal) - we suggest that the new appraisal addresses the changing circumstances more clearly, highlighting how any of the surviving buildings and parkland setting continue to contribute to the CA.

Character area A - vacant warehouse Leadside Road ( section A3.2.4). We suggest the consideration be given to the significance of this vacant traditional granite warehouse to the CA and consideration be given to its retention/re-use as part of a redevelopment opportunity.



Buidheann Dion Àrainneachd na h-Alba

Our ref: Your ref: PCS/150802 CAA RO/WEST

Consultation

If telephoning ask for: Alison Wilson

17 February 2017

Laura Robertson
Aberdeen City Council
Masterplanning, design and Conservation
Business Hub 4
Marischal College
Broad Street
Aberdeen
AB10 1AB

By email only to: larobertson@aberdeencity.gov.uk

Dear Ms Robertson

# Upcoming Public Consultation Draft Rosemount and Westburn Conservation Area Character Appraisal

Thank you for your consultation email which SEPA received on 9 January 2017. We have limited comments to make on the Draft Rosemount and Westburn Conservation Area Character Appraisal, dated November 2016, but would take this opportunity to provide you with the following flood risk advice. Please note the advice provided below.

# 1. Flood risk

- 1.1 Page 13 of the appraisal references OP99 and that "A further more detailed masterplan will be developed for this area" and page 44 references the Redevelopment of Denburn Health Centre site.
- 1.2 At this stage we have no specific flood risk comments as there is little detailed information or layouts. However, we have reviewed the information provided in this consultation and it is noted that parts of the conservation area lies within the medium likelihood (0.5% annual probability or 1 in 200 year) flood extent of the SEPA Flood Map\*, and may therefore be at medium to high risk of flooding.
- 1.3 We hold records of flooding in Aberdeen City and in the conservation area from surface water flooding and from issues with culverts. In July 2015 many parts of Aberdeen were impacted by surface water flooding caused by heavy thunderstorms.
- 1.4 We look forward to providing more detailed comments on flood risk at the detailed masterplan stage. However we advise now that detailed flood risk assessments and drainage impact assessments may be required as plans develop. We would take this opportunity to highlight the document entitled: "Technical Flood Risk Guidance for Stakeholders". This document provides generic requirements for undertaking Flood Risk Assessments and can be downloaded from





Terry A'Hearn

Laura Robertson Page 2 17 February 2017

www.sepa.org.uk/flooding/planning flooding.aspx. Please note that this document should be read in conjunction Policy 41 (Part 2).

- 1.5 We recommend that as Flood Prevention Authority, Aberdeen City Flood Team are also consulted who may hold additional flood records or local knowledge of the area/development sites.
- \* The SEPA Flood Maps have been produced following a consistent, nationally-applied methodology for catchment areas equal to or greater than 3km² using a Digital Terrain Model (DTM) to define river corridors and low-lying coastal land. The maps are indicative and designed to be used as a strategic tool to assess flood risk at the community level and to support planning policy and flood risk management in Scotland. For further information please visit <a href="http://www.sepa.org.uk/flooding/flood">http://www.sepa.org.uk/flooding/flood</a> maps.aspx.

If you have any queries relating to this letter, please contact me by telephone on 01224 266656 or e-mail at <a href="mailto:planning.aberdeen@sepa.org.uk">planning.aberdeen@sepa.org.uk</a>.

Yours sincerely

Alison Wilson Senior Planning Officer Planning Service

# Response ID ANON-VVNQ-XP13-Q

Submitted to Rosemount and Westburn Conservation Area Character Appraisal Submitted on 2017-01-25 17:30:32

Introduction	In	tre	od	uc	ti	on
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1 What is your name?

Name

**Dustin Macdonald** 

2 What is your email address?

Email:

3 What is your organisation?

Organisation:

4 Does the Rosemount and Westburn Conservation Area Character Appraisal cover everything it should? Please provide comments on the content of the appraisal.

#### Comments:

I think it covers everything. Although I have not seen the second part

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